

B.Com. S.Y. (New CBCS Pattern) Semester-III
UCA3F01-3 - Supplementary English-I

P. Pages : 2

Time : Three Hours



GUG/S/25/10664

Max. Marks : 80

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1. Answer the following questions in about 150 words each.
- a) Why, according to Kalam, has God created an individual creature? 10
OR
How does C. V. Raman prove that water is the true elixir of life?
- b) What was the disaster that strack the photograph? What was Datta's reaction to this disaster? 10
OR
How does advertising have an adverse effect on the mind and life of the young?
2. a) Two short answers questions out of four to be answered in about 75 words. 10
i) What happens to people who don't pass money?
ii) What happens to an individual when the multitude is mad?
iii) What does the poet want to achieve by "Striking the strain".
iv) How can poet Derozio convey his respect for India's Past glory?
- b) Two short answer questions out of Four to be answered in about 75 words. 10
i) What measures should be taken to check soil erosion?
ii) Mention two qualities of Kalam's father.
iii) What is the extent of advertisement in the United States?
iv) What was the intension of the customer in the Stacy when he went to Datta?
3. a) Do as directed **any four**. 8
i) No other girl in the class is so smart as Sita.
(change into Superlative degree)
ii) Mumbai is one of the biggest cities in India.
(change into positive degree)
iii) Akbar was one of the greatest kings of India.
(change into comparative degree)
iv) The pacific is larger than any other ocean in the world
(change into positive degree)
v) Very few games are as interesting as cricket.
(change into superlative degree)

- b) Give one word for the following. 4
- i) A list of subjects to be considered at a meeting.
 - ii) Doing a thing without being compelled.
 - iii) One who does something for the love of it and not for money.
 - iv) A person who is unable to pay debts.

- c) Identification of Titles of Prose/Poetry and authors/Poets. 8
- 1) Money is our madness, our vast collective madness
 - 2) May be by mortal wakened once again.
Harp of my country, let me strike the strain!
 - 3) 'What sort of a frame do you want?' Datta interrupted. Plain, wooden, lacquer, gold, plastic or just enamel painted?
 - 4) We must have some money to save us from eating dirt.

4. a) Complete dialogue writing by filling the gap **any two**. 10

- 1) (Rohit calls up Rajat to make a plan for the weekend) Fill in the gaps.
 Rohit : (i) ----- this weekend?
 Rajat : I don't have any special plan.
 Rohit : How do you like the idea (ii) ----- the zoo?
 Rajat : That sounds good, But I (iii)----- my parent's permission
 Rohit : I'll come to your house this evening and request your parents to allow you to join me to see the zoo.
 Rajat : (iv) -----

- 2) (Sarita is being interviewed for the job of a teacher in a school) 10
 Interviewer : Why do you think you (i) -----?
 Sarita : Mam, I am qualified for the job and I have a passion for children and teaching. All these traits make me suitable for the job
 Interviewer : Can (ii) ----- any foreign language?
 Sarita : Yes, I can speak and write German
 Interviewer : What (iii) ----- in graduation?
 Sarita : Mam, I have graduated in Chemistry Honours.
 Interviewer : Do you (iv) ----- experience?
 Sarita : Yes, I have teaching experience of 5 years in public school.

- 3) Write a ten-line dialogue between a Shopkeeper and a customer about buying shoes.

- b) Answer **any one** of the following questions. 10
- i) How will you introduce yourself to the interview board? Write in detail
 - ii) What are the three important elements of a group discussion. Explain in detail
